

Melody Eötvös (b.1984)

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QUALIFICATIONS

Bachelor of Music with First-Class Honours, majoring in composition.
LRAM (Licentiate of the Royal Academy of Music) composition education diploma.

Master of Music (composition) Royal Academy of Music, London, UK (graduation in June 2008)

EDUCATION

2008 Master of Arts in Philosophy, University of Queensland, Australia.

2007 Selected for the Symphony Services Australia Composers Development Program directed by Richard Mills alongside Orchestra Victoria.

2006-2007 Master of Music in Composition, Royal Academy of Music, London.
- studying with Professor Simon Bainbridge (as principal composition tutor)
- Orchestration/Conducting with Chris Austin
- LRAM – Licentiate of the Royal Academy of Music – composition education diploma.

2002-2005 Bachelor of Music with First-Class Honours, majoring in composition. Queensland Conservatorium of Music Griffith University (Australia).
- Composition professors included Stephen Leek and Stephen Cronin. From 2004-to the present Dr. Gerardo Dirie for music analysis and composition studies.

1997-2001 Year 12 Certificate, Benowa State High School (Australia)

EXPERIENCE

2003-2006 Private Piano Tuition, Self-Employed
Teaching students primarily at Norma's Music Centre on the Gold Coast (QLD), and from 2005-2006 worked at Trinity Lutheran College as a private piano and theory tutor.

2004-2006 Composer/Performer, for Four Season's Soireés
These concerts were founded on the Gold Coast by Deborah-Leigh Russell (coloratura soprano) and Julie Eötvös (Concert Pianist and Music Educator) in order to give performance opportunity to upcoming musicians and composers. My contribution included cello and piano performances as well as premiering many original compositions.

- 2005-2006 Casual Supervisor, Australian Girls Choir
Organising and supervising 50-200 girls throughout the afternoon/evening of quarterly concerts. Tasks included ushering to and from performance venue, beginning rehearsals, taking warm-ups, and organising appearance and presentation of the singers.
- 2004 Co-ordinator conductors assistant, State Honours Education Program, Griffith University Young Conservatorium.
Work included co-ordinating three other conductors assistants during a five day period to organise and supervise a large string ensemble comprising of 48 string players from across Queensland. Often I was required to conduct the ensemble at request.
- 2005 Theory mentor, Queensland Conservatorium Griffith University
I tutored the Theory 1 and 2 students who needed further assistance with material covered in the lecture/tutorial.
- 2005-2006 Founder/Writer/Manager, Student Film Composer Society Griffith University
In semester one, 2005, I founded this group to give opportunity to younger, inexperienced students who are intimidated by the idea of approaching a film maker to compose the music for a film. The society enables a direct channel to exist between students of animation at the Queensland College of Arts (Griffith University) and the student composers at the Conservatorium. I edited and wrote monthly newsletters which were emailed out. The students were encouraged to contribute to this also.
- 2006 Composer/Conductor/Arranger, Digital Archives Network
I was sub-contracted by Daniel Fournier (Digital Archives Network) to compose and arrange the music for a computer/consol game being published by THQ. The project covered a two month period throughout which I conducted both the rehearsals and the recording sessions (recorded at Ultrasonique Studio in Teneriffe). I also contributed to and was present at the mixing and editing sessions which followed the recording. The game was distributed internationally in February 2007.
- 2007 Music Director (conductor) and Arranger
Conducted the orchestra for Shanon DW and B Godby's (Armonia Theatre Company) new musical production "One", and orchestrated selected scenes from the musical work. World Premiere at the Gold Coast Arts Centre.
- 2008 Composition and Theory tutor, Morton Bay College, QLD

AWARDS

- 1997 Beaudesert Shire Cultural Arts award, Australia Day.
- 2000-2001 First Place in Opens section at the Gold Coast Composition Competition. Adjudicators included Michael Keiren-Harvey and Stephen Leek.
- 2001 Class Music and Music Extension (piano) award at Benowa State High School.

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| 2003 | First place intermediate composition prize at the Keys National Piano and Composition Competition, and third place for piano performance (of own composition). Adjudicators included Elena Kats-Chernin. |
| 2005 | Academic Excellence Award Griffith University. |
| 2005 | First Place in the Collusion Composition prize, as well as the audience prize. |
| 2006 | Awarded First Class Honours for bachelor of music degree. |
| 2006 | Entrance and Leverhulme Trust Scholarships (London) Potter Cultural Trust Award (Australia) |
| 2006 | Tait Memorial Trust Grant (London) |
| 2007 | FFI scholarship (Fellowship Fund Branch of Australian Federation of University Women Qld Inc). |

LIVE INTERVIEWS

- ABC612 with Madona Key- the Morning Show, 5th April 10.40am
- NBN Gold Coast 7th April, aired in 6pm News
- ABC 612 with Steve Austin, 5th June 8.30pm

COMPOSITION PROJECTS (COMPLETED & IN PROGRESS)

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| 1998 | La Dolce Vita three movements - for solo piano |
| 1999 | Aurian and Carey - two solo piano works |
| 2000/2001 | The Sword of Truth suite - for solo piano |
| 2002 | A Kookaburra Laughs - for SATB a capella choir |
| 2003 | Return to the Desert - for SATB a capella choir |
| 2003 | She Moved through the Fair - arr. For piano and voice |
| 2004 | Missing Fingers film score - for string ensemble and piano |
| 2004 | I Believe in Coloured Hours - for vibraphone and cello |
| 2004 | Excerpt from Adventure Theme: potential cue for a film for symphony orchestra |
| 2004 | Harmony in Thy Immortal Soul - for solo piano |
| 2004/2005 | The Merchant - for voice and chamber orchestra |
| 2005 | Four Inventions - for solo piano |
| 2005 | Berceuse - for piano and cello |
| 2005 | Chayse's Hours - for guitar and cello |
| 2005 | But I didn't do it on purpose - for prepared piano, soprano, violin, and cello |
| 2005 | 10 Irish Folk Tunes |
| 2005 | Well, My Shoe Said That - for Big Band |
| 2005 | Things - for clarinet and guitar |
| 2005 | Charad - for solo prepared piano |
| 2005/2006 | The Fisherman and the Picarel - for daegum (traditional Korean flute), clarinet, viola, cello, guitar, and percussion |
| 2006 | Avatar: 35 cues for the computer/console game 2006 |
| 2006 | The Butterfly for solo piano |
| 2006 | Introduction to the Hmuna-Hmuna - for piccolo/flute, clarinet, bassoon, cello, and percussion. |
| 2006 | A Theory of Everything - for Symphonic Wind Ensemble (RAM) |
| 2006 | Dance with a Broken Music Box for solo Harp |
| 2006/07 | The Zinc Cliffs - for Recorder, Clarinet, Harp, Percussion, Violin, Viola, Cello, Double Bass. |
| 2007 | Rear Window (Main titles Film Collaboration with Leeds Met University - supervised by John Ross – artist) (RAM) String Quartet no.1 (in progress) |

- 2007 Four Brave Apples in Winter (Queensland Conservatorium of Music Commission for Wind Orchestra)
- 2007 Andromeda (London Sinfonietta commission) (RAM) - for 15 instruments
- 2007 Ferraù – for double a cappella choir (BBC Singers Commission) (RAM)
- 2007 3 Piano Minikins – for solo piano
- 2007 Rabidus Metamorphosis – for Symphony Orchestra
- 2008 Piano Minikin no.4 – for solo piano
- 2008 Three Pieces for the Explanation of Life – For Orchestra Victoria (commissioned as part of the Symphony Services Australia project).
- 2008 Piano Sonata - commissioned by Alison Francis Gill, London (in progress).